

24

25

SEASON



MUSICAL (R)EVOLUTION



Welcome



Welcome to the Oklahoma Baroque Orchestra's exhilarating new season, "A Musical (R)Evolution"! We are delighted to invite you on a captivating journey through the ever-changing landscape of classical music. Our Sinfonia Subscription Series serves as the cornerstone of this season's exploration, tracing the intricate paths of musical evolution from the Baroque to the High Classical period.

"Back to Back Bach" marks our grand entrance into this musical odyssey, paying homage to the unparalleled genius of Johann Sebastian Bach. With masterpieces such as the B Minor Orchestral Suite and the Triple Concerto for Flute, Violin, and Harpsichord, we delve into the rich tapestry of the Baroque era, where innovation and experimentation flourished. Continuing our voyage,

"A Concert Spirituel" beckons us to the bustling streets of 18th-century Paris, where musical (r)evolution was in full swing. Through the works of luminaries such as Lully, Rameau, Rebel, Delalande, and Leclair, we witness the emergence of new musical forms and styles that would shape the course of classical music history.

Finally, "Haydn's Vienna" transports us to the pinnacle of the High Classical period, where the visionary genius of Joseph Haydn reigns supreme. Featuring works by Marianna Martinez, Mozart, and Haydn himself, this program celebrates the zenith of musical (r)evolution, where innovation and creativity reached unprecedented heights.

But our exploration of musical (r)evolution doesn't end there. Introducing our Salon Series, where intimate chamber concerts offer a more nuanced exploration of musical (r)evolution.

"Romantic Quartet: Early 19th Century Works for String Quartet" explores the heart of the Romantic era. This concert, aligned with our theme "A Musical (R)evolution," showcases the emotional depth and transformative power of early 19th-century string quartets. Experience composers breaking away from Classical traditions, infusing their music with passion, rich harmonies, and expressive melodies.

"New Music, Old Instruments" celebrates the (r)evolutionary spirit of our time, featuring living composers from Oklahoma who push the boundaries of traditional instrumentation and explore new sonic territories.

"Parisian Soirée: Women, Sentiment, and Desire in the Romantic Salon" highlights the works of early 19th-century French women composers, featuring vocalists and guitar. Immerse yourself in the rich and diverse musical landscape crafted by these trailblazing composers, and enjoy an exploration of Parisian elegance through music.

Join us on this exhilarating journey as we celebrate the enduring power of music to inspire, innovate, and transform. Thank you for being part of the Oklahoma Baroque Orchestra's "A Musical (R)Evolution" season..

This Season's Artwork is illustrated by Oklahoma Artist, Eugene McKeown

Back to Back BACH

Saturday September 7, 8:00 pm
St. Paul's Episcopal Cathedral OKC
Sinfonia Series

Immerse yourself in the essence of Baroque magnificence with "Back to Back Bach," presented by the esteemed Oklahoma Baroque Orchestra. Guided by the artistry of Guest Director and Harpsichordist Dongsok Shin, indulge in the timeless melodies of Johann Sebastian Bach's Orchestral Suite No. 2 in B minor, BWV 1067, complemented by the virtuosic prowess of Baroque Flute luminary John L. Edwards and Baroque Violinist extraordinaire Francis Liu. From the refined harmonies of the Violin Concerto in E major, BWV 1042, to the enthralling synergy of the Triple Concerto for Flute, Violin, and Harpsichord in A minor, BWV 1044, this concert reveres Bach's enduring legacy and epitomizes the (r)evolutionary essence of Baroque music.

Program:

Orchestral Suite No. 2 in B minor, BWV 1067

Violin Concerto in E major, BWV 1042

Triple Concerto for Flute, Violin, and
Harpsichord in A minor, BWV 1044

Tickets:

Adults: \$30

Students/Children: \$5

Tickets available at okbaroque.org



Romantic Quartet:

Early-19th Century Works for String Quartet

Sunday October 13th, 8:00 pm

Venue TBD (See Website)

Salon Series

Join the Oklahoma Baroque Orchestra for "Romantic Quartet: Early 19th-Century Works for String Quartet," an extraordinary concert that delves into the heart of the Romantic era. This event, fitting seamlessly into our season theme "A Musical (R)evolution," highlights the transformative power and emotional depth of early 19th-century string quartet compositions. Witness the revolutionary spirit of composers who broke away from Classical traditions, infusing their music with intense passion, rich harmonies, and expressive melodies that resonate with profound human emotion.

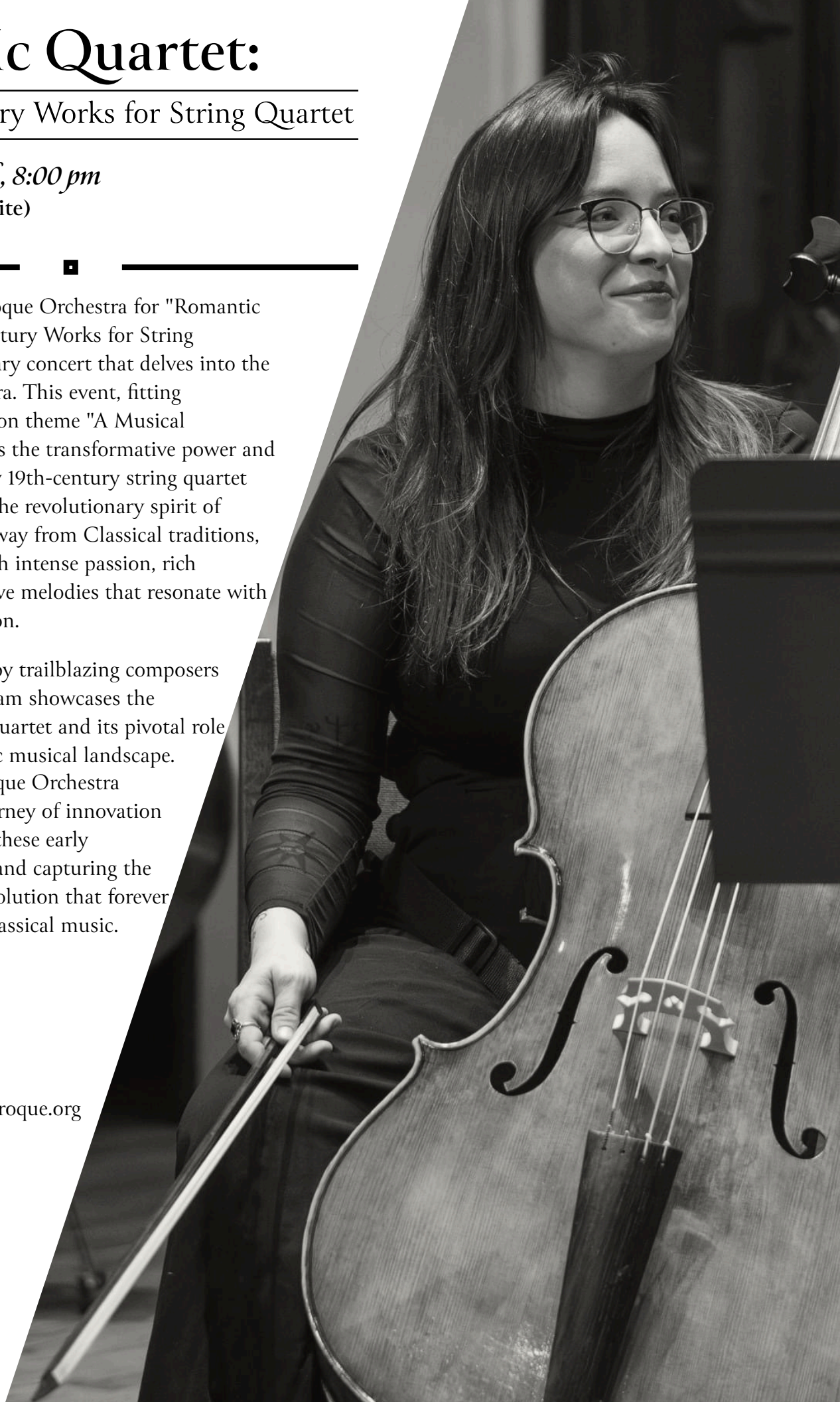
Featuring masterpieces by trailblazing composers of the period, this program showcases the evolution of the string quartet and its pivotal role in shaping the Romantic musical landscape. Let the Oklahoma Baroque Orchestra guide you through a journey of innovation and creativity, bringing these early Romantic works to life and capturing the essence of a musical revolution that forever changed the course of classical music.

Tickets:

Adults: \$30

Students/Children: \$5

Tickets available at okbaroque.org





Concert Spirituel

Saturday November 9th, 8:00 pm
St. Paul's Episcopal Cathedral OKC
Sinfonia Series

Embark on a journey through the resplendent world of the Baroque era with "A Concert Spirituel," a collaboration between the Oklahoma Baroque Orchestra and Schola Cantorum Oklahoma. Experience the grandeur of Jean-Baptiste Lully's "Le Bourgeois Gentilhomme," LWV 43, and the celestial beauty of Michel Richard Delalande's "Regina coeli laetare," S. 53. Delight in the virtuosity of Jean-Marie Leclair's Violin Concerto in E minor, Op. 10 No. 5, the sublime vocal harmonies of Jean-Philippe Rameau's "Quam Dilecta tabernacula," and the daring innovation of Jean-Féry Rebel's "Fantaisie." Culminating in the majestic splendor of Jean-Baptiste Lully's "Domine salvum fac regem," LWV 77/14, this evening promises an unforgettable celebration of Baroque magnificence.

Program:

Jean-Baptiste Lully: *Le Bourgeois Gentilhomme*, LWV 43, "Chaconne des Scaramouches"

Michel Richard Delalande: *Regina coeli laetare*, S. 53

Jean-Marie Leclair: Violin Concerto in E minor, Op. 10 No. 5

Jean-Philippe Rameau: *Quam Dilecta tabernacula*

Jean-Féry Rebel: *Fantaisie*

Jean-Baptiste Lully: *Domine salvum fac regem*, LWV 77/14

Tickets:

Adults: \$30

Students/Children: \$5

Tickets available at okbaroque.org



New Music, Old Instruments:

Celebrating Living Oklahoman Composers

Saturday February 1st, 8:00 pm

Venue TBD (See Website)

Salon Series

Join us for "New Music, Old Instruments," a captivating concert that spotlights the innovative works of living Oklahoman composers, including Dr. Charles Shadle, Ricardo Souza, Callen Clarke, and more. This special event features newly commissioned pieces performed on period instruments, blending the rich sounds of the past with contemporary musical expressions.

Experience the dynamic fusion of old and new as these talented composers bring fresh perspectives to traditional instruments, creating evocative and original soundscapes. This concert is a celebration of Oklahoma's vibrant musical scene and the extraordinary creativity of its artists. Don't miss this unique opportunity to witness the cutting-edge compositions of today, performed with the timeless elegance of historical instruments. Join us for an evening of musical innovation and artistic excellence.

Tickets:

Adults: \$30

Students/Children: \$5

Tickets available at okbaroque.org

Parisian Soirée:

Women, Sentiment, and Desire in the Romantic Salon

Saturday March 22nd, 8:00 pm

Venue TBD (See Website)

Salon Series

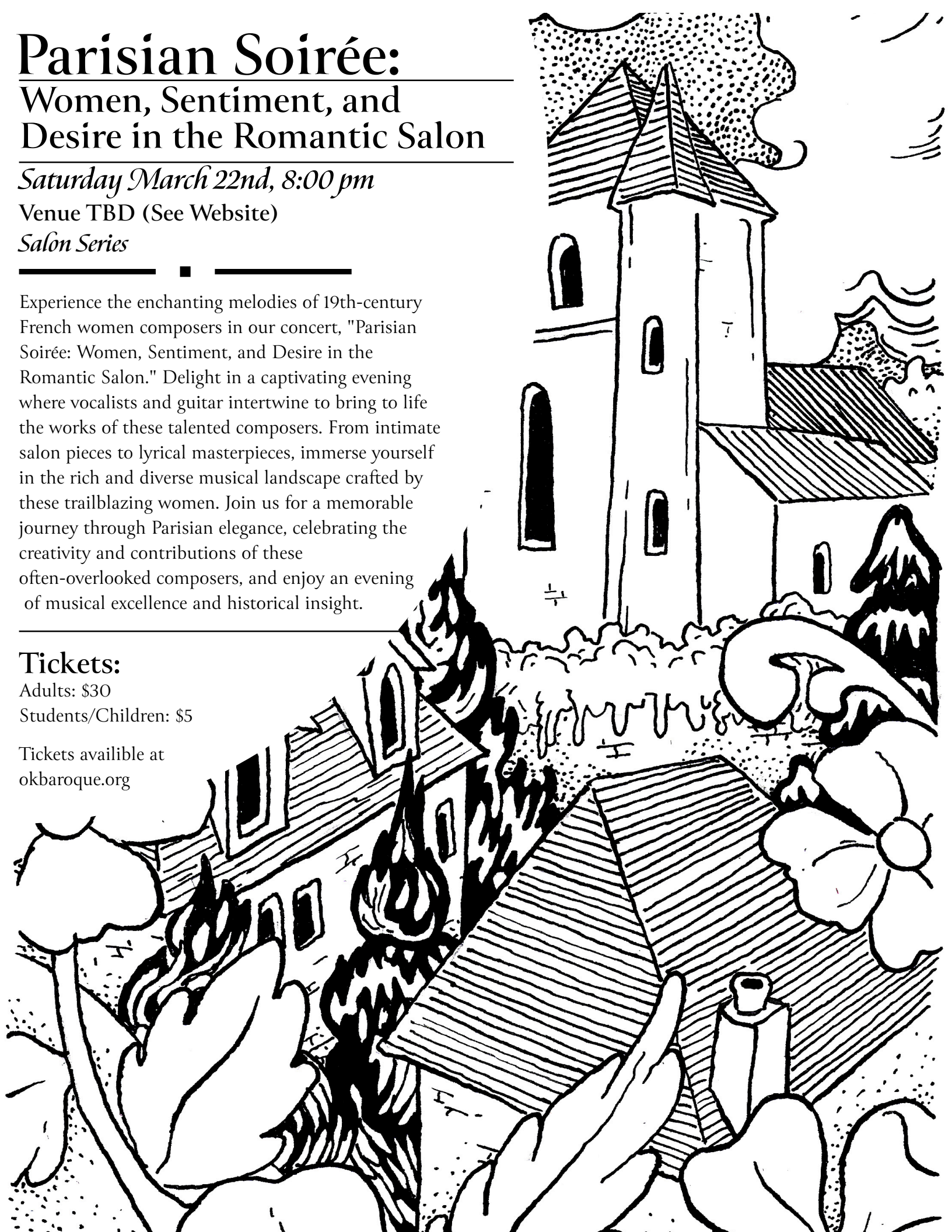
Experience the enchanting melodies of 19th-century French women composers in our concert, "Parisian Soirée: Women, Sentiment, and Desire in the Romantic Salon." Delight in a captivating evening where vocalists and guitar intertwine to bring to life the works of these talented composers. From intimate salon pieces to lyrical masterpieces, immerse yourself in the rich and diverse musical landscape crafted by these trailblazing women. Join us for a memorable journey through Parisian elegance, celebrating the creativity and contributions of these often-overlooked composers, and enjoy an evening of musical excellence and historical insight.

Tickets:

Adults: \$30

Students/Children: \$5

Tickets available at
okbaroque.org





Haydn's Vienna

Saturday April 26th, 8:00 pm

St. Paul's Episcopal Cathedral OKC

Sinfonia Series

Step into the grandeur of 18th-century Vienna with the Oklahoma Baroque Orchestra's captivating concert, "Haydn's Vienna." As part of our season's theme, "A Musical (R)evolution," this program highlights the transformative power and enduring legacy of the Baroque era's musical innovators.

Featuring the remarkable Sylvia Berry on the fortepiano and the exquisite soprano Sarah Moyer, this concert will showcase the revolutionary works of Marianna Martinez, Wolfgang Amadeus Mozart, and Franz Joseph Haydn. Experience the dramatic evolution of music through these masterful compositions that redefined the boundaries of the classical tradition.

Program:

Marianna Martinez:

Sinfonia in C major, (Ouverture)

Wolfgang Amadeus Mozart

Voi avete un cor fedele, K. 217

Franz Joseph Haydn

Symphony No. 64 in A major, Hob. I:64

Marianna Martinez

Al primo amore

Franz Joseph Haydn

Keyboard Concerto in D major, H.XVIII:11

Tickets:

Adults: \$30

Students/Children: \$5

Tickets available at okbaroque.org



Creative Placemaking

The Oklahoma Baroque Orchestra invests significantly in local artists, providing valuable experience and fair compensation for their artistry in Oklahoma. This commitment supports:

Professional Growth: Fostering the development of emerging talents within our community.

Cultural Enrichment: Showcasing fresh and innovative artistic perspectives to audiences.

Financial Support: Allocating 90% of our budget to musician pay and professional development, ensuring artists can thrive and deliver high-quality performances.

Music Education

The Oklahoma Baroque Orchestra delivers high-quality, historically informed performances and is dedicated to educating our audiences on these practices through talks and program notes. We also engage in educational outreach, offering:

School Programs: Interactive workshops introducing Baroque music.

Masterclasses: Hands-on experience with period instruments for young musicians.

Community Engagement: Free and low-cost concerts to broaden access.

Our goal is to inspire and educate current and future generations about the beauty of Baroque music.



Friends of OBO

We want to ensure our music reaches as many people as possible. Each year, we need to raise funds to continue bringing world-class Guest Artists and performances, develop our learning and participation projects for adults and children, and secure our place on the local and national stage.

By becoming one of our Friends, you will have the opportunity to enjoy a deeper relationship with the Oklahoma Baroque Orchestra. You'll get to know our world-class artists and dedicated management team, attend exclusive rehearsals and events.

Join us on our extraordinary journey and help us bring the beauty of Baroque music to a wider audience. Your support makes all the difference.

Become a Friend today!

For more information, visit:
okbaroque.org/donate

Donations to the Oklahoma Baroque Orchestra are tax-exempt, thanks to our 501(c)(3) nonprofit status. Your generous contributions help us continue bringing world-class Baroque music to our community and beyond. Support us today and enjoy the benefit of tax-deductible giving!

Sign-up Form

Please complete and return this form to:
Oklahoma Baroque Orchestra
1819 Beverly Hills St.
Norman OK, 73072
EIN: 83-1905300

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Address
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Email:

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I would Like to donate \$..... monthly for months.
Or [] continue until I advise you

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We extend our sincere gratitude to our season sponsors whose generous support has been instrumental in bringing this season to life. Your dedication to our organization has made this season possible! Thank you!

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